



DEL FOXTON

ECO ART PORTFOLIO

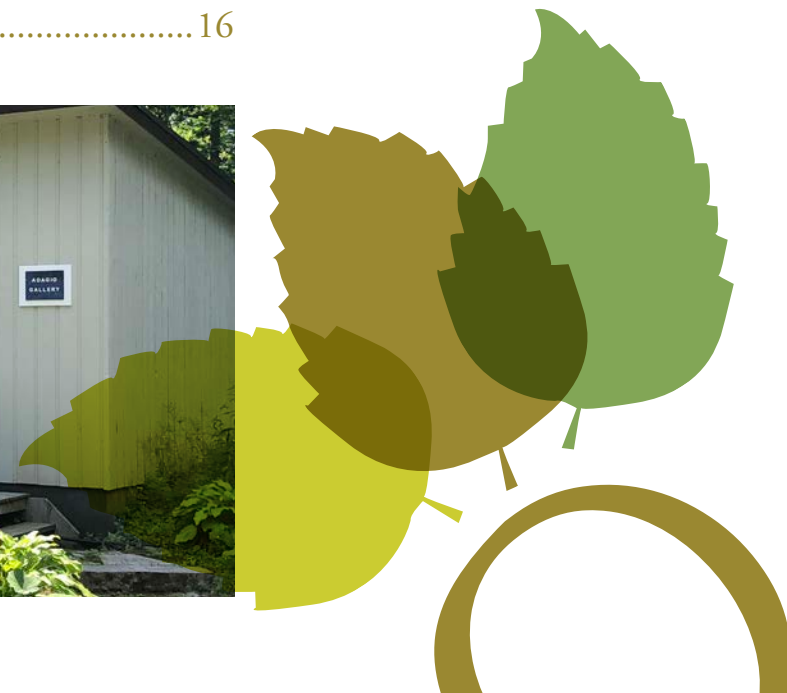
The opportunity to honor our environment while indulging my passion of hand papermaking pleases me.

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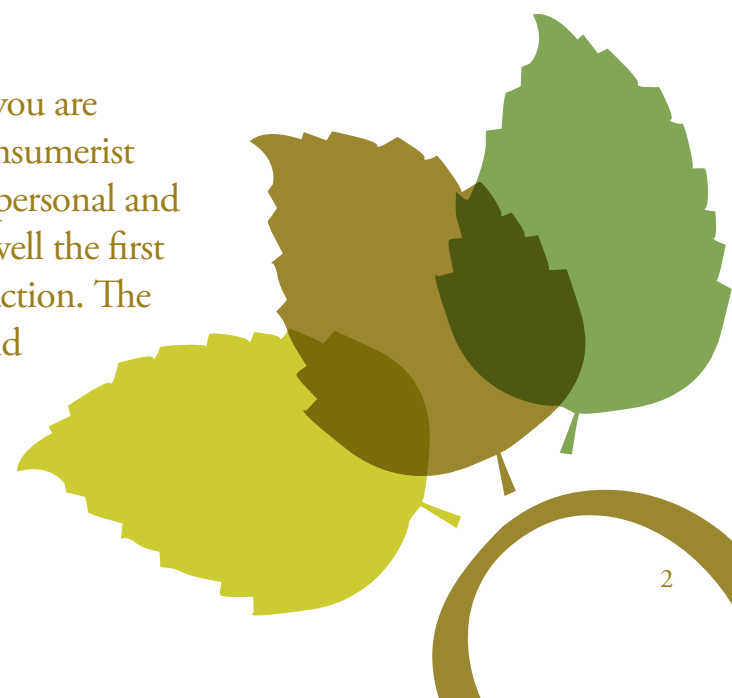
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ARTIST STATEMENT

My artistry in handmade paper came as a result of my belief in the saying “If you are not part of the solution, you are part of the problem.” As a member of our consumerist society, I felt driven to adopt the philosophy of “reduce, reuse, recycle” in my personal and professional life. The opportunity to reuse materials and items that served us well the first time and to now create a unique work of art with them brings me great satisfaction. The opportunity to honor our environment — while indulging my passion of hand papermaking — pleases me. Hand papermaking is a stunning example of recycling at work. I’m fortunate to have entered this broad field of hand papermaking that for over 500 years was a closely guarded secret. This art form speaks to my creative soul, and hopefully yours as well.



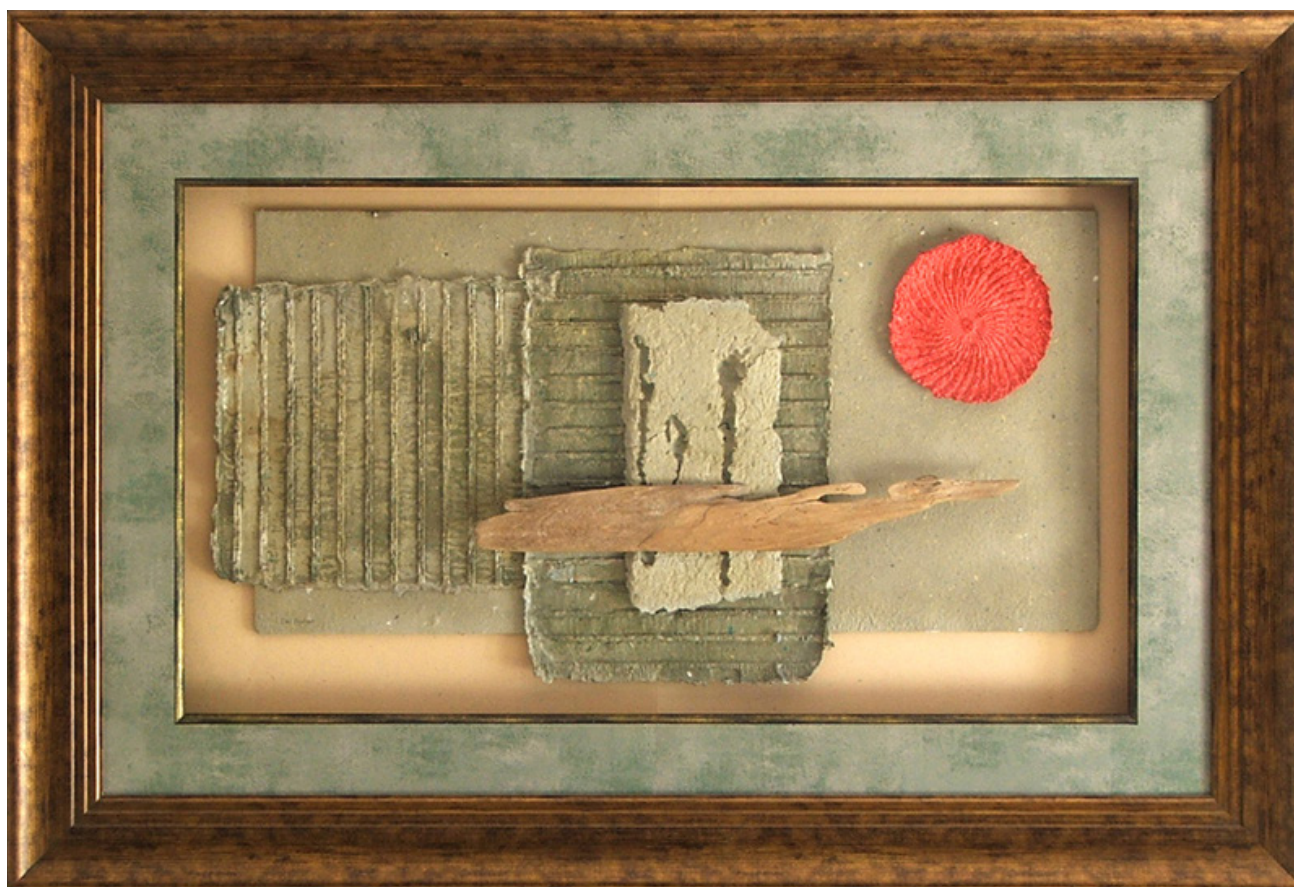


SHIELDED

36 x 36

For Grand Bahama's annual Christmas Art Exhibition, I created Shielded - my first large red art piece. I wanted a bright, happy piece for the event. As with all my work, I aimed to bring pleasure and a feeling that all is well with the world. This may not be our reality today, but just the process of making the paper and being in the moment makes it so for me, however briefly, and builds toward the realization of that world. Shielded sold within the first hour of the exhibition.

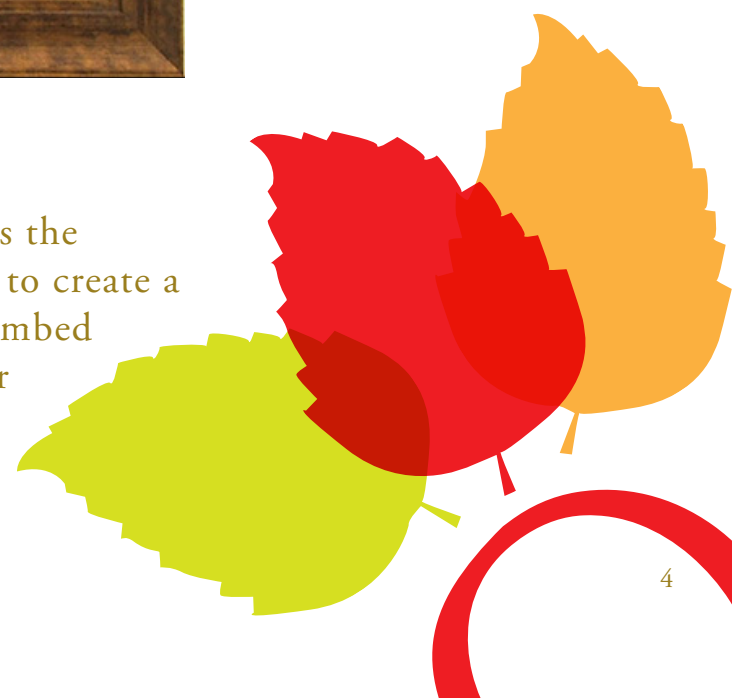




TAKE FLIGHT

49 x 33

This great piece of driftwood, that I found walking the beach, was the inspiration for Take Flight. I used the leaves of the hibiscus plant to create a soft green pulp that became both my canvas and the medium to embed the driftwood. Take Flight has several layers of textured papers for depth, and a bright red sun, exuding warmth.





ALL THAT GLITTERS IS GOLD

48 x 36

For the National Art Gallery of the Bahamas' Carbon Footprint Exhibition, I presented All that Glitters is Gold (referencing Shakespeare's Merchant of Venice) that looked at waste in a different light. If there is beauty in the shell washed up on the beach, can we find beauty in the trash that has now become an integral part of our environment?





MAKING A GOOD IMPRESSION

39 x 36

At my Adagio Gallery and Studio on Grand Bahama Island, we have year-round vegetation from local trees and plants, and we mix it with piles of home and office paper that we recycle. Making a Good Impression was inspired by our seagrape tree that we nearly lost during a hurricane. The tree lived and made a good impression of the seagrape branch.

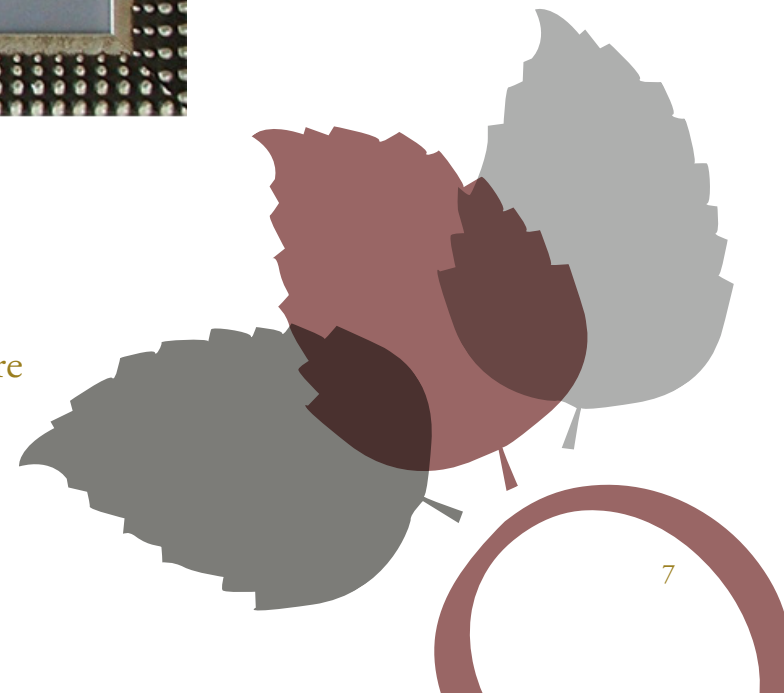


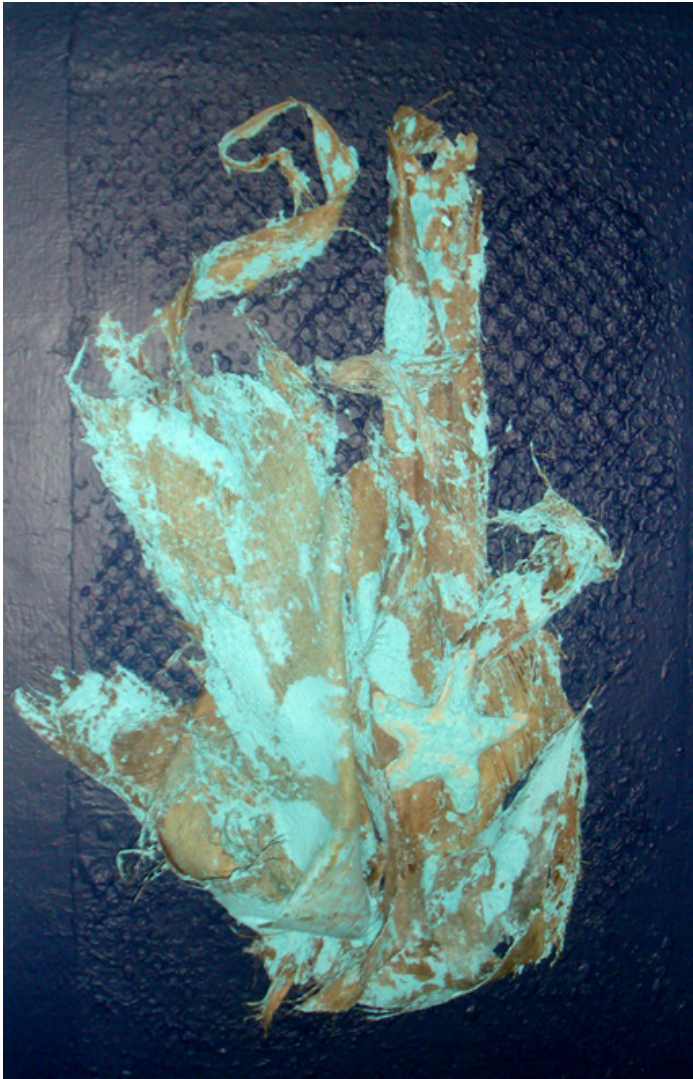


PURITY

52 x 38

I often include the gifts from the sea that I come across while beach-combing. I embed my shells into my paper much the same as they were embedded in the sand when I found them.





TURQUOISE SEA BED

42 x 38

I experiment with different local leaves, flowers, grass and their combinations to see what interesting paper will result. Although the word “paper” is derived from the papyrus plant found in Egypt over 5,000 years ago, it was the Chinese who invented the paper technique as we know it today.





MY OASIS

48 x 48

My objective when creating My Oasis — a commissioned piece — was to provide my client, a business woman who travels extensively throughout the Caribbean, with her own place of respite. Leaves and local grass were soaked, cooked and beaten into a pulp that was used to sculpt the five Palm trees, then mounted onto a handmade paper canvas.





TREASURE IN WET SAND

52 x 30

Being at the beach is wonderful, but we never seem to get our fill of that glorious feeling of sun, sand, and sea. I created Treasures in Wet Sand to allow visitors to hold on to the memory of walking our beaches when they return home. Plant fibers, including banana leaves and seaweed, create a pulp gives a sense of wet sand between the toes through its warm color and wonderful textures. The handmade paper is allowed to dry in a way that creates a feeling of movement, reminding one of the patterns and textures of the beach.





MIRAGE

44 x 30

Hand papermaking is a very physical medium. The pulp is soft and warm when wet, and when it dries it has great texture and holding power. By making and feeling the pulp and using handmade paper for the entire artistic process, I have more sensibility to the process and a freedom to experiment. One morning, the beach was covered with small, broken pieces of wood, washed in from something, somewhere. My find motivated me to create Mirage with the small pieces of wood, layered and embedded into the plant fiber canvas.





NAUTICAL KNOTS

44 x 30

The hand papermaking process is simple, yet complex with many steps involved. Beginning with dry fibers and water, various papers are prepared and dried into a finished piece over a period of days, weeks or months. As global consumerism invades our world, we all have a responsibility to honor the philosophy of reducing, reusing, and recycling. We also have an opportunity and privilege to turn the waste of our consumed pleasures into new, exciting, innovative, and reusable items that will continue to reduce the carbon footprint, one individual at a time.





JUST LIKE CLOCKWORK

32 x 14

I enjoy making paper, and I find it very relaxing. As a result, I have a large collection of handmade paper in a variety of colors, sizes and textures. I regularly visit my collection for inspiration. Just Like Clockwork is a collage of the amethyst pieces in the collection. I have also included papyrus stems in the piece. With the word paper derived from the papyrus plant, we thought it appropriate to grow our own papyrus plants.

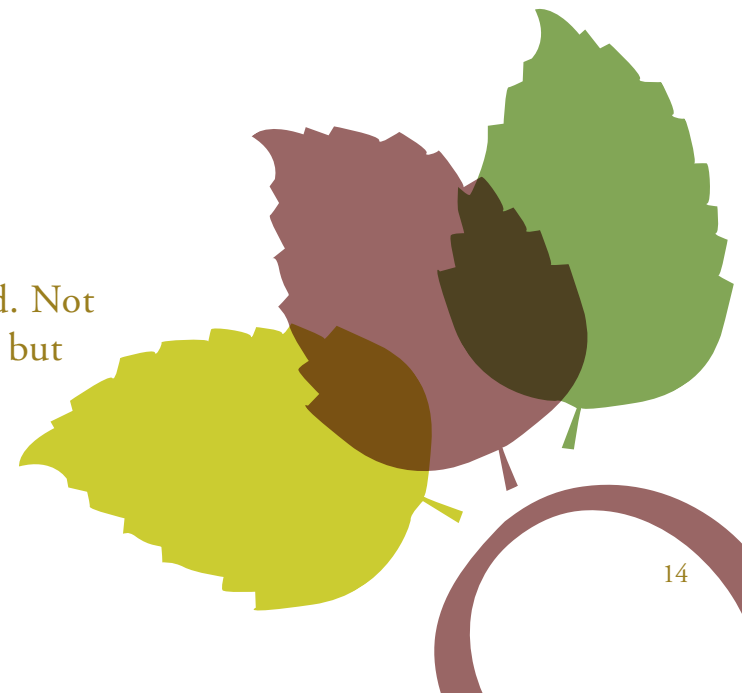




WHIRLWIND

42 X 38

Beautiful coconut palms line the streets and properties on our island. Not only do the coconut palms provide wonderful fruit and great shade, but the bark from these trees provide interesting forms and texture in my art pieces. In Whirlwind, the coconut bark was soaked and softened before being imbedded into and covered with handmade paper to give a sense of moving with the wind.





PULP FICTION

45 X 24

As an artist, I had worked in many mediums, but it wasn't until I started making handmade paper to use as my canvas and painting medium that I felt my creativity truly develop. I often use pulp casting to give added dimension to my art pieces. Pulp Fiction is an art piece made of multiple pieces, in a variety of colors and sizes, designed to give a sense of fun and playfulness. Pulp Fiction now lives in the United States.





THANK YOU



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